



BASSO

3

QUARTETTO I

Allegro

The musical score for the Bass part of Quartetto I is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of 11 staves of music. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *Cres:* (crescendo). The piece concludes with a double bar line.

215

QUARTETTO II

Adagio

[illegible]

BASSO

Allegro

The musical score is written for a Bass instrument, indicated by the 'BASSO' title and the bass clef on each staff. It begins with a 3/4 time signature and an 'Allegro' tempo marking. The score consists of 14 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *fz* (forzando). Fingerings are indicated by numbers 1-5 above or below notes. The key signature has two flats (B-flat and E-flat). The piece concludes with a double bar line and a repeat sign. The tempo changes to 'Allegro di molto' at the bottom of the page.

Allegro di molto

BASSO

7

This page contains 14 staves of musical notation for a Bass part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *P* (piano), *PP* (pianissimo), and *ff* (fortissimo). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes many fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and articulations (e.g., accents, slurs). The page number 177 is visible in the bottom right corner.

BASSO

QUARTETTO III

QUARTETTO III

Andante

Allegro

177

BASSO

9

This page contains ten staves of musical notation for a Bass part. The notation includes various dynamics such as *fp*, *f*, *mf*, *p*, *sf*, and *ff*. Fingerings are indicated by numbers 1 through 7 above the notes. The music is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as notes, rests, and accidentals. The page is numbered 177 in the bottom right corner.

B A S S O

Mezzo Adagio

Allegro Assai

ff unis:

Cres: f P

ff

P

f

P

PP

f

ff

P

Cres: f P

P

Cres: f P

TS.

Fin.

177